

2018 Series 2 Course D

- Title High Renaissance Art
- Dates Thursdays 7 June 12 July 2018
- Time 10 am 12 noon

Venue Leith Bowling Club, 2 Duke Street, North Dunedin

- Convenor Barrie Peake Email: barrie.m.peake@gmail.com Phone: 453 3151 Mobile: 021 079 5054
- Developer Rodney Hamel Email: rodhamelhawthorn@hotmail.com Phone: 453 0584

Course fee \$45

This course deals with two Renaissance artists, **Michelangelo** and **Leonardo da Vinci**, whose careers and achievements were of enormous importance to the history of art and—almost more remarkably—were seen as such by their contemporaries.

All applications must be received by Thursday **10 May 2018**. You will receive a response to your application by Friday **21 May 2018**.

Please contact the U3A Administrator (<u>admin@u3adunedin.org.nz</u>)or the Secretary (<u>info@u3adunedin.org.nz</u>, 453 4721) with any queries.

High Renaissance Art

Rodney Hamel is a Dunedin artist who was formerly a teacher in the history of painting and architecture. He has spoken on different aspects of this broad topic at various U3A courses and on other occasions. He has been fortunate in being able to stay in Europe for several summers checking out interesting and increasingly obscure paintings and architectural discoveries.

As many have discovered, travel to see the works of Michelangelo and Leonardo da Vinci is becoming increasingly difficult and the two or three day stopover in Florence now allows increasingly little to be more than glimpsed and sadly, little remembered. Long ago it was all much more leisurely with less noise, fewer competing guides out-shouting each other and no obvious clicking and flashing of cameras / cell phones.

This course will devote three mornings to each of these two artists, Michelangelo and Leonardo da Vinci. Both had unusual personalities—one of them astonishingly outspoken—and an attempt will be made to place them in some kind of geographical and historical context.

7 June 14 June 21 June	Michelangelo
28 June 5 July 12 July	Leonardo da Vinci